

RETICENCE

FOR ORCHESTRA

ALEJANDRO IVAN ARREOLA

DURATION: CA. 7'

INSTRUMENTATION

2 FLUTES (1ST DOUBLES PICCOLO)

2 OBOES

COR ANGLAIS

3 B \flat CLARINETS

BASS CLARINET IN B \flat

BASSOON

CONTRABASSOON

4 HORNS IN F

2 TRUMPETS IN B \flat

TROMBONE

TUBA

PERCUSSION (3 PLAYERS)

TIMPANI

GONG

TOM-TOMS

VIBRAPHONE

HARP

PIANO (DOUBLES CELESTA)

STRINGS (MINIMUM 12-10-8-8-6)

RETICENCE

ALEJANDRO IVÁN ARREOLA (2019)

♩=76 GHOSTLY

Score for **RETICENCE** by Alejandro Iván Arreola (2019). Tempo: **♩=76 GHOSTLY**.

Woodwinds: Piccolo (Flute 1), Flutes (1, 2), Oboes (1, 2), Cor Anglais, Clarinets in Bb (1, 2, 3), Bass Clarinets in Bb (1, 2), Bassoon, Contrabassoon.

Brass: Horn in F (1, 2, 3, 4), Trumpet in Bb, Trombone, Tuba.

Percussion: Timpani, Gong, Tom-toms, Vibraphone.

Other: Harp (with notes **D C B / E F G# A b**), Celesta, Piano.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass. Performance instructions include *con sordino* and *sul tasto*.

This page of a musical score contains the following parts and markings:

- Picc.**: *ppp cantabile*
- Fl. 2**: *ppp cantabile*, *Much Pic.*
- Ob. 1**: *ppp cantabile*, *p*
- C.A.**: *ppp cantabile*, *p*, *ppp*, *f*, *ppp*
- 1**: *ppp*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*
- Cl.**: *ppp cantabile*, *p*, *ppp*
- 1**: *ppp cantabile*, *p*, *ppp*
- 2**: *ppp cantabile*, *p*, *ppp*
- B. Cl.**: *ppp cantabile*, *p*, *ppp*
- 2**: *ppp cantabile*, *p*, *ppp*
- Bsn.**: *ppp*
- Hr.**: *ppp*, *scena word*, *ppp*, *p*, *ppp*, *ppp*
- Tpt.**: *ppp*, *with straight mutes*, *mp*, *ppp*, *scena word*, *ppp*
- Tbn.**: *ppp*, *with straight mutes*, *f*, *p*, *scena word*, *ppp*
- Tha.**: *ppp*
- Hp.**: *p*
- Pno.**: *ppp*, *Pedal as needed*, *p*, *mf*, *ppp*
- Vln. I**: *ord.*, *p*, *mf*, *ppp*, *Unis.*, *ppp*
- Vln. II**: *Div.*, *ord.*, *p*, *mf*, *ppp*, *Unis.*, *ppp*
- Vla.**: *ord.*, *p*, *mf*, *ppp*, *ppp*
- Vcl.**: *ord.*, *p*, *mf*, *ppp*, *ppp*
- Cb.**: *arco*, *mp*, *pizz.*, *ff*, *mf*, *ppp*, *arco*, *ppp*

This page of a musical score, numbered 4, covers measures 13 through 15. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. 2, Ob. 1, C.A., Cl. 1 and 2, B. Cl. 1, Bsn., Hn. 1, Tpt. 1, Tbn., Tba., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *f*, *pp*, *PPP*, *f*, *PPP*, *p*, *ff*, *PPP*, *mp*, *mf*, and *p*. There are also performance instructions like "Match the strings" and "Ling.". The score is divided into three measures by vertical bar lines.

This page of a musical score, page 5, contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., C.A., 1, 2, 3, B. Cl. 1, Bsn., Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *mf*, *f*, and *ppp*, and performance instructions like "Div." and "Unis.".

Fl. 1: Starts at measure 17 with a *p* dynamic, moving to *mf* and ending with a *pppp* dynamic.

Ob.: Starts with *mf*, then *ppp*, and ends with *p*.

C.A.: Starts with *mf*, then *ppp*, and ends with *p*.

1: Starts with *ppp*, then *f*, and ends with *f*.

2: Starts with *ppp*, then *f*, and ends with *ppp*.

3: Starts with *ppp*, then *f*, and ends with *ppp*.

B. Cl. 1: Starts with *ppp*, then *f*, and ends with *ppp*.

Bsn.: Starts with *ppp*, then *p*, and ends with *ppp*.

Tpt.: Starts with *ppp*, then *p*, and ends with *ppp*.

Tbn.: Starts with *ppp*, then *mf*, and ends with *ppp*.

Tba.: Starts with *ppp*, then *mf*, and ends with *ppp*.

Timp.: Starts with *ppp*, then *mf*, and ends with *pppp*.

Vln. I: Starts with *p*, then *ppp*, and ends with *pppp*. Includes "Div." and "Unis." markings.

Vln. II: Starts with *p*, then *ppp*, and ends with *pppp*. Includes "Unis." marking.

Vla.: Starts with *p*, then *ppp*, and ends with *pppp*.

Vc.: Starts with *p*, then *ppp*, and ends with *pppp*. Includes "Div." marking.

Cb.: Starts with *mf*, then *ppp*, and ends with *ppp*.

Fl. ²⁴ *ppp* *f* *ppp*

Ob. *ppp* *f* *ppp*

C.A. *p* *ppp*

Cl. 1 *ppp* *p*

Cl. 2 *ppp* *f* *ppp* *mp* *ppp*

Cl. 3 *ppp* *f* *ppp*

Bsn. *ppp* *p* *f* *ppp*

Hn. 1-4 *ppp* *p* *mf*

Tpt. 1 *ppp* *mf*

Tbn. *ppp* *mf*

Tba. *ppp*

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *pppp* *Unis.* *ppp* *mf* *mp* *ff*

Cb. *pppp* *ppp* *mf* *mp* *ff*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Cl. 1

Bsn.

Cbsn.

Hn. 1

Tpt. 1

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ppp* *f* *ppp* *ppp cantabile* *mf*

ppp

f *ppp* *f* *ppp* *ppp cantabile* *mf*

ppp *f* *ppp* *p*

mf *ppp* *f* *ppp* *ppp cantabile* *mf*

pp

pp

ppp *mp* *p* *ppp* *mp* *ppp*

ppp *mp* *p* *ppp* *mp* *ppp*

pp *ff* *ffff* *mf*

pp *mp* *ppp* *ffff* *mf*

pp *mp* *ppp* *ffff* *mf*

pp *mp* *ppp* *ffff* *mf*

pp *mp* *ppp* *ffff* *mf*

p *pp* *mf* *ppp* *mf*

p *pp* *mf* *ppp*

p *pp* *mf* *ppp*

Match the strings

Unis.

This page of a musical score contains 20 staves for various instruments. The staves are arranged vertically from top to bottom as follows:

- Fl. 1 (Flute 1): *pp*
- 1 (Flute 2): *pp*
- Ob. 2 (Oboe 2): *pp*
- C.A. (Cor Anglais): *pp* to *mf*
- 1 (Flute 3): *pp*
- Cl. 2 (Clarinet 2): *p*
- 3 (Clarinet 3): *p*
- B. Cl. 1 (Bass Clarinet 1): *p*
- Bsn. (Bassoon): *p*
- Con. (Contrabassoon): *p*
- Hr. 1 (Horn 1): *mp* to *ppp*
- Trpt. 1 (Trumpet 1)
- Thn. (Trombone)
- Thn. (Trombone)
- Timp. (Timpani)
- Gong (Gong): *ppp*
- Hp. (Harp): *ppp*
- Cel. (Cello): *ppp*
- Vln. I (Violin I): *pp* to *pppp*
- Vln. II (Violin II): *pp* to *pppp*
- Vla. (Viola): *pp* to *pppp*
- Vc. (Violoncello): *pp* to *pppp*

The score includes dynamic markings such as *pp*, *mf*, *p*, *mp*, and *ppp*. It also features various musical notations including slurs, accents, and articulation marks.

This page of a musical score, page 11, contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd flutes, both playing a melodic line with dynamics *f* and *ppp*.
- Oboes (Ob.):** 1st and 2nd oboes, playing a melodic line with dynamics *ff*, *p*, and *ppp*.
- Clarinets (Cl.):** 1st, 2nd, and 3rd clarinets, playing a melodic line with dynamics *ff*, *p*, *ppp*, and *mf*.
- Bassoons (B. Cl.):** 1st bassoon, playing a melodic line with dynamics *p* and *ppp*.
- Chorus (Chor.):** Empty staff.
- Horns (Hr.):** 1st, 2nd, 3rd, and 4th horns, playing a melodic line with dynamics *p* and *f*.
- Trumpets (Trp.):** 1st, 2nd, and 3rd trumpets, playing a melodic line with dynamics *p* and *f*.
- Trombones (Tbn.):** 1st, 2nd, and 3rd trombones, playing a melodic line with dynamics *p* and *f*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamics *pp*.
- Gong:** Playing a rhythmic pattern with dynamics *p*.
- Harp (Hp.):** Playing a melodic line with dynamics *mf* and *pp*.
- Cello (Cel.):** Playing a melodic line with dynamics *mf* and *pp*.
- Violins (Vln.):** 1st and 2nd violins, playing a melodic line with dynamics *mp* and *ppp*.
- Viola (Vla.):** Playing a melodic line with dynamics *mp* and *ppp*.
- Violoncello (Vcl.):** Playing a melodic line with dynamics *mp* and *ppp*.
- Contrabass (Cb.):** Playing a melodic line with dynamics *pp* and *ppp*.

Performance instructions include *mf cantabile* for the Oboe 2 part and *arco* for the Violoncello and Contrabass parts.

This page of a musical score contains 21 staves for various instruments. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both play a melodic line starting with *mf* and *fpp* dynamics.
- Oboes (Ob.):** Two staves (1 and 2). Both play a melodic line starting with *mf* and *fpp* dynamics.
- Clarinets (Cl.):** One staff. Plays a melodic line starting with *mf* and *fpp*, then *f* and *pp*. Includes the instruction *pp espressivo*.
- Horns (Hn.):** One staff. Plays a melodic line starting with *mf* and *fpp*, then *f* and *pp*.
- Trumpets (Tpt.):** One staff. Plays a melodic line starting with *mf* and *fpp*, then *f* and *pp*. Includes the instruction *mp sempre*.
- Trombones (Tbn.):** One staff. Plays a melodic line starting with *mf* and *fpp*, then *f* and *pp*.
- Tuba (Tbu.):** One staff. Plays a melodic line starting with *mf* and *fpp*, then *f* and *pp*. Includes the instruction *pp*.
- Timpani (Timp.):** One staff. Plays a melodic line starting with *mf* and *fpp*. Includes the instruction *mp sempre*.
- Gong:** One staff. Includes the instruction *ppp*.
- Harp (Hp.):** One staff. Includes the instruction *mp sempre*.
- Violins (Vln. I and II):** Four staves. Each plays a melodic line starting with *mf* and *fpp*, then *pppp*.
- Violas (Vla.):** Two staves. Each plays a melodic line starting with *mf* and *fpp*, then *pppp*.
- Cellos (Vc.):** Two staves. Each plays a melodic line starting with *mf* and *fpp*, then *pppp*.
- Double Basses (Cb.):** Two staves. Each plays a melodic line starting with *mf* and *fpp*, then *pppp*.

This page of a musical score contains the following parts and markings:

- 1st Flute:** *pp*, *mf cantabile*, *ppp*
- 2nd Flute:** (Empty)
- Clarinet in A:** *ppp*, *mp*
- Clarinet in Bb (1st):** *p*, *f*, *ppp*, *f*, *ppp*, *mp*, *ppp*
- Clarinet in Bb (2nd):** *p*, *f*, *ppp*, *p*, *f*, *ppp*
- Bassoon 1:** *mp*, *pp*
- Trumpet:** *ppp*
- Trombone 1:** *ppp*
- Trombone 2:** *mp*, *pp*
- Timpani:** *mf*
- Gong:** *p*, *pp*, *mp*, *pp*
- Violin:** *mp*
- Harp:** *mf*
- Piano:** *una corda*, *p*
- Violin I:** *Unis*, *ppp*, *ppp*
- Violin II:** *Unis*, *ppp*, *ppp*
- Viola:** *Unis*, *ppp*, *ppp*
- Violoncello:** *Unis*, *ppp*, *ppp*, *ppp*
- Double Bass:** *ppp*, *ppp*
- Contra Bass:** *ppp*, *mp*, *p*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Oboe (Ob.):** 1 and 2. Part 1 starts with *ppp* and *mp*. Part 2 has *ppp* later in the measure.
- Clarinet (C.A.):** Part 1 starts with *mf* and *ppp*.
- Clarinet (Cl.):** 1 and 2. Part 1 has *pp* and *f p*. Part 2 has *mp*, *ppp*, *ppp*, *mf*, and *ppp*.
- Bassoon (B. Cl.):** Part 1 has *pp*.
- Bassoon (Bsn.):** Part 1 has *pp*.
- Horn (Hn.):** 1 and 2. Part 1 has *pp*, *p*, and *mp*. Part 2 has *pp*, *p*, and *mp*.
- Trumpet (Tpt.):** Part 1 has *pp*, *p*, and *mp*.
- Trombone (Tbn.):** Part 1 has *mp* and *pp*. Part 2 has *mp* and *pp*.
- Timpani (Timp.):** Part 1 has *p*.
- Gong:** Part 1 has *ppp* and *p*.
- Vibraphone (Vib.):** Part 1 has *pp*.
- Harp (Hp.):** Part 1 has *p*.
- Piano (Pno.):** Part 1 has *pp*.
- Violin I (Vln. I):** Part 1 has *pp*, *p*, and *pp*. Part 2 has *ppp* and *p*.
- Violin II (Vln. II):** Part 1 has *pp* and *pp*. Part 2 has *pp*.
- Viola (Vla.):** Part 1 has *pp* and *p*. Part 2 has *pp*.
- Violoncello (Vc.):** Part 1 has *p* and *pp*.
- Contrabass (Cb.):** Part 1 has *pp*.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Ob. 1:** Oboe 1, starting with a *pp* dynamic.
- C.A.:** Clarinet in A, with dynamics *pp* and *mf*.
- 1:** Clarinet in Bb, with dynamics *mf* and *mp*.
- Cl.:** Clarinet in C.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- Chsn.:** Contrabassoon.
- Hn. 1 & 2:** Horns 1 and 2, with *pp* dynamics.
- Tpt. 1 & 2:** Trumpets 1 and 2, with *pp* dynamics.
- Tbn.:** Trombone.
- Thb.:** Tuba, with *pp* dynamics.
- Timp.:** Timpani, with *ppp* and *mf* dynamics.
- Gong:** Gong, with *mf* dynamics.
- Tom-t.:** Tom-toms.
- Vib.:** Vibraphone.
- Hp.:** Harp.
- Cel.:** Celesta.
- Pno.:** Piano.
- Vln. I & II:** Violins I and II.
- Vla.:** Viola.
- Vc.:** Violoncello (Cello).
- Cb.:** Contrabasso (Double Bass).

The score is written in a standard musical notation with various dynamics and articulations throughout the piece.

This page of a musical score, page 17, contains the following instruments and parts:

- Fl. 1
- Ob.
- C.A.
- Cl.
- B. Cl.
- Bsn.
- Chsn.
- Hn. 1 & 2
- Tpt.
- Thn.
- Thu.
- Timp.
- Gong
- Tom-t.
- Vib.
- Hp.
- Cel.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ch.

The score includes dynamic markings such as *ppp*, *p*, *mf*, and *f*. It also features various musical notations including slurs, accents, and articulation marks.

This page of a musical score, page 18, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, C.A., Cl. 1 & 2, B. Cl., Hn. 1, 2, 3, 4, Trp. 1, Timp., Gong, Vln. I & II, Vla. I & II, Vc., and Cb. The score includes dynamic markings such as *ppp cantabile*, *pp*, *mf*, *f cantabile*, *p sub.*, *mf espressivo*, *ff cantabile*, *p*, *mp*, and *pp*. Performance instructions like *cantabile* and *espressivo* are also present. The notation includes notes, rests, and slurs across the staves.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both marked *pp* to *mp*.
- Oboe (Ob.):** One staff, marked *p*.
- Clarinets (Cl.):** Two staves, marked *f* and *pp*.
- Bassoons (B. Cl.):** One staff, marked *pp* to *mp*.
- Bassoon (Bsn.):** One staff, marked *pp* to *mp*.
- Horn (Hr.):** One staff, marked *ppp* to *pp*.
- Trumpet (Tpt.):** One staff, marked *mp*.
- Trombone (Tbn.):** Two staves, marked *pp* and *mp*.
- Timpani (Timp.):** One staff.
- Gong:** One staff, marked *pp* to *p*.
- Tom-tom (Tom-t.):** One staff.
- Vibraphone (Vib.):** One staff.
- Harp (Hp.):** Two staves.
- Cello (Cel.):** Two staves.
- Violin I (Vln. I):** Two staves, marked *pppp* to *mp*.
- Violin II (Vln. II):** Two staves, marked *pppp* to *mp*.
- Viola (Vla.):** One staff, marked *pppp* to *mp*.
- Violoncello (Vc.):** Two staves, marked *pppp* to *mp*.
- Contrabass (Cb.):** Two staves, marked *p* to *pppp*.

Musical score for measures 1-4. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The Flute 1 part has dynamics *mf* and *p*. The Oboe 1 part has *mp*. The Trombone part has *f*. The Violin I and II parts have dynamics *p* and *pppp*. The Viola part has *p* and *pppp*. The Cello/Double Bass part has *p* and *pppp*. There is a *Unis.* marking above the Violin I part.

Musical score for measures 5-8. The score includes parts for Flute 1 (Fl.), Oboe 1 (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The Violin I and II parts have dynamics *p*, *pp*, *pppp*, and *mp*. The Viola part has *p*, *pp*, *pppp*, and *mp*. The Cello/Double Bass part has *mf*, *p*, *pppp*, and *mp*. There are *3* markings above the Violin I, Violin II, and Cello/Double Bass parts in measures 6-8.

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Cor Anglais, Clarinets (1, 2, and 3), Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Timpani. Percussion includes Gong, Tom-toms, and Vibraphone. The keyboard section has Harp and Cymbals. The piano section includes Piano. The string section is divided into Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into four measures. Dynamics include ppp, p, mf, f, and arco.

Picc. *pp*

1 *ff*

Fl. 2 *ff*

Ob.

Ob.

C. A. *ppp* *mf*

Cl.

B. Cl.

Bsn.

Chbn.

Hn. 1

Tpt. *pp* *f* *pp* *mf* *pp*

Tbn. *pp* *ff* *pp*

Tbn.

Timp. *mp*

Gong *p*

Tom-t.

Vln. I *mp* *pp* *mf* *pppp* *pp*

Vln. II *mp* *pp* *mf* *pppp* *pp*

Vla. *mp* *pp* *mf* *pppp* *pp*

Vc. *mp* *pp* *mf* *pppp* *pp*

Ch. *mf* *pp* *mf* *p* *pp*

pizz.

This page of a musical score contains the following instruments and parts:

- Fl. 1:** Flute 1, starting with a *f* dynamic and a *3* (triple) marking.
- Ob.:** Oboe, with *pp* and *mp* dynamics.
- C.A.:** Clarinet in A, with *f* and *pp* dynamics.
- Cl. 1:** Clarinet in Bb, with *pp* and *mp* dynamics.
- Hr. 1 & 2:** Horns 1 and 2, with *pp* and *mf* dynamics.
- Trp. 1:** Trumpet 1, with *pp*, *mf*, and *mp* dynamics.
- Gong:** Gong, with *mp* and *pp* dynamics.
- Hp.:** Harp, with *mp* and *mf* dynamics.
- Pno.:** Piano, with *mf* and *p* dynamics.
- Vln. I & II:** Violins I and II, with *pppp*, *mf*, and *pp* dynamics.
- Vla.:** Violas, with *pppp*, *mf*, and *pp* dynamics.
- Vc.:** Violas (likely a typo for Violoncello), with *pppp*, *mf*, and *pp* dynamics.
- Ch.:** Cellos, with *pppp*, *mf*, and *pp* dynamics.

Picc. *pp*

1
Fl. *p* *fff*

2 *p* *fff*

1
Ob. *p* *fff*

2 *p* *fff*

C.A. *f* *pp*

1 *ppp* *p cantabile* *mp*

Cl. 2 *ff* *fff*

3 *ff* *fff*

B. Cl. 1 *p*

Bsn. *p*

Hn. 1 *ppp* *mf* *ppp* *fff*

Tpt. 1 *ppp* *mf* *ppp* *f*

Tbn. *ppp* *mf* *ppp*

Tbn. *ppp* *mf* *ppp*

Hp.

Cel. *mp*

Pno.

Vln. I *pppp* *mf* *pppp* *mp* *s.p.*

Vln. II *pppp* *mf* *pppp* *mp* *s.p.*

Vla. *pppp* *mf* *pppp* *mp* *s.p.*

Vla. *pppp* *mf* *pppp* *mp* *s.p.*

Vc. *pppp* *mf* *pppp* *mp* *s.p.*

Vc. *pppp* *mf* *pppp* *mp* *s.p.*

Cb. *mf*

Musical score for measures 1-4. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1), Trombones (Tbn. 1, 2, 3), Timpani (Timp.), Gong, Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score features various dynamics such as *ppp*, *pp*, *f*, and *fff*, along with articulation marks like accents and slurs. A double bar line is present at the end of measure 4.

Musical score for measures 5-8. The score includes parts for Oboe (Ob.), Gong, Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score features dynamics such as *ppp* and *f*, along with articulation marks like accents and slurs. A double bar line is present at the end of measure 8.

Musical score for measures 120-124. The score includes parts for Piccolo, Oboe (1), Clarinet (1 and 2), Bassoon, Trumpet (1), Timpani, Gong, Tom-tom, Vibraphone, Harp, Piano, and Cello. The Piccolo part features dynamic markings of *ppp*, *mp*, and *pp*. The Oboe part has *pp* and *mp*. The Clarinet 1 part has *ppp*, *f*, and *ppp*. The Clarinet 2 part has *ppp* and *mf*. The Bassoon part has *f* and *ppp*. The Trumpet 1 part has *p*, *mp*, *p*, *mp*, and *pp*. The Gong part has *mf* and *pp*. The Tom-tom part has *f*. The Vibraphone part has *p*. The Harp part has *pp* and *mp*. The Piano part has *p*. The Cello part has *p*.



Musical score for measures 124-128. The score includes parts for Oboe (1), Clarinet (1), Gong, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Oboe part has *ppp*. The Clarinet 1 part has *mf*. The Gong part has *mf* and *pp*. The Piano part is mostly silent. The Violin I, Violin II, Viola, Violoncello, and Contrabasso parts are mostly silent.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, C.A., Cl. 1, Cl. 2, B. Cl. 1, Bsn., Tpt. 1, Tbn., Timp., Gong, Vib., Hp., Cyl., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. The first measure is mostly empty. The second measure contains some notes for the Oboe 2 and Clarinet 1 parts. The third and fourth measures contain more extensive musical notation, including notes, rests, and dynamic markings such as *ppp*, *pp*, *mp*, *p*, and *mf*. The Gong part features a series of rhythmic pulses. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) show a melodic line with dynamic changes and phrasing. The woodwind parts (Fl., Ob., Cl., B. Cl., Bsn.) have long, sustained notes with dynamic markings. The Tuba and Trombone parts have long, sustained notes. The Trumpet part has a short melodic phrase. The Harp and Vibraphone parts have long, sustained notes. The Cymbal part has a short melodic phrase. The Double Bass part has a long, sustained note.

This page of a musical score, numbered 30, contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *p* and *ppp*.
- Oboes (Ob.):** Two staves (1 and 2) with dynamics *p* and *ppp*.
- Clarinets (Cl.):** Three staves (1, 2, and 3) with dynamics *p* and *ppp*.
- Bassoons (Bsn.):** One staff with dynamics *p* and *ppp*.
- Trumpets (Tpt.):** One staff with dynamics *p*, *mp*, and *ppp*.
- Timpani (Timp.):** One staff.
- Gong:** One staff with dynamic *ppp*.
- Cello (Cel.):** One grand staff.
- Violins (Vln.):** Four staves (I and II, first and second) with dynamic *pppp*.
- Viola (Vla.):** One staff with dynamic *pppp*.
- Violoncello (Vc.):** One staff with dynamic *pppp*.
- Double Bass (Cb.):** One staff with dynamic *pppp*.

This page of a musical score, numbered 31, contains staves for the following instruments: Picc., Fl. 2, Fl. 1, Ob. 2, Ob. 1, C.A., Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, Hn. 1, Hn. 2, Trp. 1, Trp. 2, Tbn., Timp., Gong, Tom-t., Vbn., Ctl., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three measures. The first measure shows sustained notes for Fl. 1, Cl. 2, Cl. 3, and Vln. I-III. The second measure features dynamic markings: *f* for Picc., Fl. 2, Ob. 1, Cl. 1, Cl. 2, B. Cl. 1, and Vln. I-III; *ppp* for Fl. 1, Ob. 2, and Vln. I-III; *mp* for Vln. I-III; and *f* for Hn. 1, Hn. 2, Trp. 1, Trp. 2, Tbn., and Vc. The third measure contains more complex dynamics: *f* for Picc., Fl. 2, Ob. 1, Cl. 1, Cl. 2, B. Cl. 1, and Vln. I-III; *ppp* for Fl. 1, Ob. 2, and Vln. I-III; *mp* for Vln. I-III; *f* for Hn. 1, Hn. 2, Trp. 1, Trp. 2, Tbn., and Vc.; *ppp* for Vln. I-III; and *f* for Vln. I-III. A specific instruction for the Violoncello (Vc.) staff reads "until fully decayed" above a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This page of a musical score contains the following parts and their dynamics:

- Picc.**: *pp* (pianissimo)
- Fl. 2**: *f* (forte), *ppp* (pianississimo), *ppp* (pianississimo) with *non vibrato* marking.
- Ob.**: (Empty staff)
- C.A.**: *ppp* (pianississimo), *f* (forte), *ppp* (pianississimo)
- Cl. 1**: *pp* (pianissimo), *pppp* (pianissimissimo)
- B. Cl. 1**: *p* (piano), *f* (forte), *ppp* (pianississimo)
- Hrn. 1, 2**: *ppp* (pianississimo)
- Tpt. 1**: *ppp* (pianississimo)
- Tbn.**: *ppp* (pianississimo)
- Gong**: *pp* (pianissimo)
- Vib.**: *pp* (pianissimo) with *until fully decayed* marking.
- Vln. I**: *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo)
- Vln. II**: *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo)
- Vla.**: *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo)
- Vc.**: *f* (forte), *ppp* (pianississimo) with *arco* marking.
- Cb.**: *f* (forte)

1
Fl. I
p *mp* *pp*

Ob.

C. A.

1
Cl.
pp *mp*

B. Cl.

Bsn.

Cbn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Gong

Tom-t.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 34, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Oboe (1), C. A., Clarinet (1), B. Cl., Ban., Cbn., Hn., Tpt., Tbn., Tbn., Timp., Gong, Tom-t., Vib., Hp., Cel., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a common time signature (C) and features several dynamic markings: *pp* (pianissimo) and *f* (forte). The Oboe (1) staff has a long note starting at the beginning, with *pp* markings at the first and third measures. The Clarinet (1) staff has a long note starting at the beginning, with *f* and *pp* markings at the second and third measures respectively. The Gong staff has three distinct notes, each marked with *pp*. The rest of the staves are mostly empty, with some rests and dynamic markings.

332

Picc.

Fl.

1

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbn.

Hr. 1

Hr. 2

Tpt.

Tbn.

Tba.

Timp.

Gong

Tom-t.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 116 with dynamics *f*, *ppp*, and *pp*.
- Fl.** (Flute): Part 2, starting at measure 116 with dynamics *ff*.
- Ob.** (Oboe): Part 1, starting at measure 116 with dynamics *ff*.
- C.A.** (Clarinet in A): Part 1, starting at measure 116 with dynamics *f*, *p*, and *f*.
- Cl.** (Clarinet in Bb): Part 1, starting at measure 116 with dynamics *mp*, *ff*, and *pp*.
- Cbn.** (Bassoon): Part 1, starting at measure 116 with dynamics *mf*.
- Hn.** (Horn): Part 1 and 2, starting at measure 116 with dynamics *p* and *f*.
- Trpt.** (Trumpet): Part 1, starting at measure 116 with dynamics *ppp*, *p*, and *f*.
- Thn.** (Trombone): Part 1 and 2, starting at measure 116 with dynamics *pp* and *f*.
- Timp.** (Timpani): Part 1, starting at measure 116 with dynamics *f*.
- Gong**: Part 1, starting at measure 116 with dynamics *mf* and *pp*.
- Tom-t.** (Tom-toms): Part 1, starting at measure 116 with dynamics *f* and *p*.
- Pno.** (Piano): Part 1 and 2, starting at measure 116 with dynamics *mf*.
- Vln. I** (Violin I): Part 1, starting at measure 116 with dynamics *f*, *pp*, *mf*, and *pp*.
- Vln. II** (Violin II): Part 1, starting at measure 116 with dynamics *f*, *pp*, *mf*, and *pp*.
- Vla.** (Viola): Part 1 and 2, starting at measure 116 with dynamics *f*, *pp*, *mf*, and *pp*.
- Vc.** (Violoncello): Part 1 and 2, starting at measure 116 with dynamics *ppizz.*, *ff*, *arco*, *pp*, *f*, and *pp*.
- Cb.** (Contrabass): Part 1, starting at measure 116 with dynamics *ppizz.*, *ff*, *arco*, *pp*, *f*, and *pp*.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Flute (Fl.):** Part 1 (1) and Part 2 (2). Part 2 includes a *p subito* marking.
- Oboe (Ob.):** Part 1 (1).
- Horn (Hn.):** Parts 1 and 2.
- Trumpet (Trp.):** Part 2.
- Trombone (Tbn.):** Parts 1 and 2.
- Timpani (Timp.):** Part with *p* and *ff* markings.
- Gong:** Part with *mf* and *pp* markings.
- Tom-tom (Tom-t.):** Part with *ff*, *p*, *mp*, and *pp* markings.
- Harpsichord (Hp.):** Part with *f* and *p* markings.
- Piano (Pno.):** Part with *p* and *mp* markings.
- Violin (Vln.):** Parts I and II.
- Viola (Vla.):** Part.
- Violoncello (Vc.):** Part.
- Contrabass (Cb.):** Part.

The score is written in a standard musical notation with various dynamics and articulations. The page is divided into four measures.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- C.A.** (Clarinete Alto): Resting.
- Cl.** (Clarinete): Resting.
- B. Cl.** (Clarinete Baixo): Resting.
- Bsn.** (Bassoon): Resting.
- Chbn.** (Contrabaixo): Resting.
- Hn. 1 & 2** (Corno): Sustained notes, marked *pp*.
- Tpt. I** (Trombeta): Sustained notes, marked *pp*.
- Tbn.** (Trombone): Resting.
- Tba.** (Tuba): Sustained notes, marked *p*.
- Timp.** (Timpani): Sustained notes, marked *ppp* and *p*.
- Gong**: Resting.
- Tom-t.** (Tom-toms): Sustained notes, marked *f* and *pp*.
- Vib.** (Vibrafone): Resting.
- Hp.** (Harp): Sustained notes, marked *p*.
- Cl.** (Celesta): Sustained notes, marked *p*.
- Pno.** (Pianoforte): Resting.
- Vln. I** (Violino I): Sustained notes, marked *pppp*, *p*, and *mp*.
- Vln. II** (Violino II): Sustained notes, marked *pppp*, *p*, and *mp*.
- Vla.** (Viola): Sustained notes, marked *pppp*, *p*, and *mp*.
- Vc.** (Violoncello): Sustained notes, marked *pppp*, *p*, and *mp*.
- Ch.** (Contrabaixo): Sustained notes, marked *pppp*, *p*, and *mp*.

This page of a musical score, numbered 39, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Gong, Tom-tom, Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into four measures. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section includes a Timpani part with a *p* dynamic marking and a Harp part with an *mp* dynamic marking. The string section (Violins I and II, Viola, and Violoncello) begins with a *pppp* dynamic marking. The Viola and Violoncello parts feature a crescendo from *pp* to *pppp* across the second and third measures. The Double Bass part starts with a *pp* dynamic marking.

This page of a musical score, numbered 40, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Gong, Tom-tom (Tom-t.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The first measure of the piece is marked with a fermata and a dynamic of *ppp*. The Clarinet in A part features a melodic line starting in the second measure, marked with *ppp espressivo* and *mf*. The Gong part has a single note in the second measure, marked with *pppp*. The Viola part has a melodic line starting in the second measure, marked with *mf* and *ppp*. The rest of the page is mostly blank, with some rests and dynamic markings.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *ppp* dynamic and transitioning to *mp*.
- Oboe (Ob.):** Part 1, starting with a *ppp* dynamic.
- Clarinet (C.A.):** Part 1, starting with a *p* dynamic and transitioning to *mp*.
- Bassoon (Bsn.):** Part 1, starting with a *ppp* dynamic.
- Tuba (Tbn.):** Part 1, starting with a *ppp* dynamic.
- Gong:** Part 1, starting with a *ppp* dynamic.
- Tom-tom (Tom-t.):** Part 1, starting with a *ppp* dynamic.
- Violin (Vln. I & II):** Parts 1 and 2, starting with a *pppp* dynamic and transitioning to *mp* and *pppp*.
- Viola (Vla.):** Part 1, starting with a *pppp* dynamic and transitioning to *mp* and *pppp*.
- Violoncello (Vc.):** Part 1, starting with a *pppp* dynamic and transitioning to *mp* and *pppp*.
- Contrabass (Cb.):** Part 1, starting with a *pppp* dynamic and transitioning to *mp* and *pppp*.

The score includes various musical notations such as dynamics (*ppp*, *p*, *mp*, *pppp*), articulation marks, and phrasing slurs across the measures.

This page of a musical score, numbered 42, contains the following instruments and parts:

- Flute (Fl.):** Part 1 has a long note starting at the beginning of the page, marked *pp*. Part 2 has a melodic phrase in the second system, marked *pp*, *mp*, and *pp*.
- Oboe (Ob.):** Part 1 has a melodic phrase in the second system, marked *pp*, *mp*, and *pp*. Part 2 has a melodic phrase in the second system, marked *pp* and *mp*.
- Clarinet (Cl.):** Part 1 has a melodic phrase in the second system, marked *pp*, *mp*, and *pp*. Part 2 has a melodic phrase in the second system, marked *mp* and *pp*.
- Bassoon (B. Cl.):** Part 1 and 2 are mostly silent.
- Bassoon (Bsn.):** Part 1 has a long note starting in the second system, marked *pp*.
- Trombone (Tbn.):** Part 1 and 2 are mostly silent.
- Trombone (Tbn.):** Part 1 has a long note starting in the second system, marked *pp*.
- Gong:** Part 1 has a rhythmic pattern in the first system, marked *ppp*, *p*, and *pp*. Part 2 has a rhythmic pattern in the second system, marked *mp* and *pp*.
- Violin (Vln.):** Part 1 has a melodic phrase in the second system, marked *pp* and *mp*. Part 2 is mostly silent.
- Cello (Vcl.):** Part 1 and 2 are mostly silent.
- Double Bass (Cb.):** Part 1 and 2 are mostly silent.

This page of a musical score, page 43, contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves. Part 1 includes dynamic markings *pp*, *mp*, *f*, and *pp*.
- Oboes (Ob.):** 1 and 2 staves. Part 1 includes dynamic markings *mp*, *pp*, and *f*.
- Clarinets (Cl.):** 1, 2, and 3 staves. Part 1 includes dynamic markings *mp*, *pp*, and *f*.
- Bassoons (B. Cl.):** 1 staff. Part 1 includes dynamic markings *mp* and *p*.
- Bassoon (Bsn.):** 1 staff. Part 1 includes dynamic markings *f* and *ppp*.
- Chimpanzee (Chim.):** 1 staff. Part 1 includes dynamic markings *mp* and *p*.
- Horns (Hn.):** 1 and 2 staves. Part 1 includes dynamic markings *p* and *mf*.
- Trumpets (Tpt.):** 1 staff. Part 1 includes dynamic markings *p* and *mf*.
- Trombones (Tbn.):** 1 and 2 staves. Part 1 includes dynamic markings *p*.
- Timpani (Timp.):** 1 staff. Part 1 includes dynamic markings *ppp* and *f*.
- Gong:** 1 staff. Part 1 includes dynamic markings *f* and *p*.
- Tom-toms (Tom-t.):** 1 staff.
- Violins (Vln.):** I and II staves. Part 1 includes dynamic markings *pppp*, *p*, and *mf*. The instruction "Unis. ord." is present above the first staff.
- Violas (Vla.):** 1 and 2 staves. Part 1 includes dynamic markings *pppp*, *p*, and *mf*.
- Violoncello (Vc.):** 1 and 2 staves. Part 1 includes dynamic markings *pppp*, *p*, and *mf*.
- Double Bass (Cb.):** 1 and 2 staves. Part 1 includes dynamic markings *pppp*, *p*, and *mf*.
- Cello (Cel.):** 1 staff. Part 1 includes dynamic markings *mp*.
- Piano (Pno.):** 1 and 2 staves.
- Harp (Hp.):** 1 and 2 staves.

This page of a musical score, numbered 44, contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with dynamic markings *mp* and *pp*.
- Oboe (Ob.):** One staff with dynamic markings *pp*, *mp*, and *pp*.
- Clarinet (Cl.):** Two staves (1 and 2) with dynamic markings *mp* and *pp*.
- Trumpets (Tpt.):** Two staves (1 and 2) with dynamic marking *pp*.
- Violins (Vln.):** Staves I and II with dynamic marking *ffff*.
- Viola (Vla.):** One staff with dynamic marking *ffff*.
- Violoncello (Vc.):** One staff with dynamic marking *ffff*.
- Double Bass (Cb.):** One staff with dynamic marking *ffff*.

The score includes various musical notations such as slurs, accents, and dynamic markings across the measures.